Kangaroo Island
A guide book to making the most of your Landscape Positioning

AUSTRALIA’S NATIONAL LANDSCAPES PROGRAM
Contents

SECTION 1 3
Introduction 4
Kangaroo Island map 5

SECTION 2 7
What makes the Kangaroo Island Landscape unique in our world, not just Australia? 9
The Landscape Positioning for the Kangaroo Island 11

SECTION 3 13
Building your business on the Kangaroo Island competitive position 14

SECTION 4 20
Maximising your communications with Kangaroo Island competitive position 22
The language of Kangaroo Island 21

SECTION 5 27
More Information 27
Think of Kangaroo Island as your land of opportunity!

OPPORTUNITY 1
It’s one of 16 iconic Australian National Landscapes marketed worldwide by Tourism Australia.

OPPORTUNITY 2
That marketing is aimed at Experience Seekers: high yield, long-stay visitors looking for authentic and memorable experiences.

OPPORTUNITY 3
A lot of research has already been done to identify Kangaroo Island’s point-of-difference and unique experiences.

OPPORTUNITY 4
Designing and delivering quality experiences (either within your own business or in partnership with others) can improve and diversify your tourism offering.

OPPORTUNITY 5
World-class experiences attracts Australian as well as international visitors. There are plenty of home-grown Experience Seekers.

The aim of this guide is to provide ideas and inspiration to help you deliver the best experiences for your visitors and to help you prosper.

This guidebook has been created for everyone involved in providing or facilitating visitor services or who shares a common interest in this landscape, including:

› tour operators
› accommodation or hospitality establishments
› retail businesses
› tourism or discovery centres
› Indigenous groups or businesses
› local councils
› state or federal government agencies
› environment groups or protected area managers.

In addition to the information supplied in this guidebook - there are a number of worksheets available to download throughout the book which will assist you with implementing ideas into your own organisation.
Nature motivates people to travel to Australia more than any other experience.

Based on research conducted by Tourism Australia in 2010
Get on board and help show the world why there’s nothing like Australia

WHAT’S IT ALL ABOUT?

In research conducted by Tourism Australia, nature motivates people to travel to Australia more than any other experience. Australia therefore has the opportunity to be at the forefront of the global, nature-based tourism industry.

Australia’s National Landscapes Program is a partnership between tourism and conservation, which aims to:

> promote Australia’s world-class, high quality visitor experiences
> increase the value of tourism to regional economies
> enhance the role of protected areas in those economies
> build support for protecting our natural and cultural assets.

The program has identified Australia’s iconic natural and cultural destinations and now aims to improve the delivery of quality visitor experiences within them.

STATUS OF THE PROGRAM

Tourism Australia and Parks Australia partnered in 2005 to develop Australia’s National Landscapes Program. Since then, 16 areas have joined the Program, completing the collection. Australia’s National Landscapes are shown above.

In order to become a National Landscape, each area had to undertake an extensive application process. National Landscapes accepted into the program are expected to participate in a range of activities, such as Landscape Positioning and regional planning to underpin regional success.

For further information visit www.tourism.australia.com/nl

To learn more about the National Landscape Program click here to download the flyer.
It’s no surprise that Kangaroo Island has been chosen as one of Australia’s National Landscapes

How will this benefit tourism in Kangaroo Island?
Let’s rephrase that question: Why should you align your business with Kangaroo Island and Australia’s National Landscapes Program?

There are plenty of benefits. Here are some:

1. Generate more income by responding to growing international and local demand for experiential tourism – longer stay, higher yielding customers.
2. Gain an edge on your competitors by aligning your business’s offering with your National Landscapes global point-of-difference.
3. Achieve higher yields by shifting to value-based pricing – because experience-based tourism is worth more than goods or services.
4. Earn a much greater return on investment – because experience-based tourism isn’t about large investments in capital infrastructure.
5. Excite and inspire your employees by developing and delivering innovative, original tourism experiences that capture your customers’ emotions.
6. See happy customers become online and word-of-mouth advocates for your business.
7. See the changes in your business as your visitors stay longer and spend more – because of an enhanced experience offering.
8. Potential to develop partnerships that improve the effectiveness of your marketing dollar.
9. Opportunity to tap into potential partners and suppliers who work with you to create fantastic experiences for your guests.
10. Potential to attract strategic investment or partnership opportunities for your business.
11. Opportunity to motivate and bring together members of your local businesses community to help create an all-encompassing experience for your visitors.
12. Global marketing support for Kangaroo Island experiences through Tourism Australia’s PR and marketing activities.
Did you know:
Recent research from Teletext Holidays revealed more than 25% of Britons were moved to book an exotic holiday after seeing a Facebook friend’s holiday snaps online. Almost one fifth of those people also admitted to booking an identical trip.
Meet your best customer: The Experience Seeker

Experience Seekers can be found in any age group, income range, stage of life and come from many different countries, including Australia. They are adventurous and self motivated, love the outdoors, and are ecologically minded.

**THEY WANT:**

- Something different and unique
- Natural, untouched environments
- Opportunities for life changing experiences
- To understand and experience local culture
- To discover something new
- To see the real Australia
- To gain knowledge
- ‘Bragging rights’
- Value for money

They are opinion leaders and advocates within their social circle. They share their holiday experiences with peers, colleagues, friends and family. Their influence and positive word-of-mouth can secure you a return stream of like-minded visitors into the future.

Experience Seekers from around the world tell us that they want to experience something unique and different. Australia promises them that this is the place where they can fulfil their dreams.

Memorable, engaging visitor experiences bring your Landscape Positioning to life. They help make Kangaroo Island a must-do destination when visiting Australia.

Deliver those experiences and your Experience Seekers will tell the world!
What makes the Kangaroo Island Landscape unique in the world, not just Australia?
Each National Landscapes offers a uniquely engaging experience of nature and culture.

Find the uniqueness – your Landscape Positioning

The first step involved locals distilling what Kangaroo Island has that isn’t found anywhere else in the world.

Landscape Positioning workshops were held throughout the Landscape.

The goal was to discover and document the core positioning that distinguishes Kangaroo Island from other Landscapes throughout Australia.

This agreed Landscape Positioning is not about an advertising campaign, a new logo or even a tag line. Positioning is the engine that drives the way you offer and deliver your product now and for decades to come. It permeates all experiences, creative approaches, communication and marketing.

It’s what differentiates you. It’s your competitive advantage.

This is the unique voice of Kangaroo Island. Positioning underpins the words and images we use to sell our Landscape to the world. The more consistently we all use those words and images, the stronger our message.
The Landscape Positioning for Kangaroo Island

HOW DO YOU EMBRACE THIS POSITIONING?

It's about how you, your business and the entire community connect with this unique identity. The more people (directly or indirectly) who have some involvement projecting the positioning, the quicker the target market will understand what it is that makes your Landscape unique.

'Concentrated' means providing your visitors with the opportunity to become fully involved with this Landscape and its stories.

Think about the first time you came here. Think about what you love about this place, why you choose to be here. What makes Kangaroo Island so special to YOU? Your passion is contagious. Tell visitors your stories. Share your experiences. Because that's what they're seeking.

THE ESSENCE OF KANGAROO ISLAND IS ‘CONCENTRATED’
Flinders Chase National Park has stunning rock formations like the wind-swept Remarkable Rocks and ocean-pounded Admiral’s Arch. It’s also home to some of the island’s best wildlife attractions, including a population of 7,000 New Zealand fur seals.

Seal Bay Conservation Park is the only place in Australia where you can observe the Australian Sea Lion up close in its natural environment.

Litt Le Sahara
Sand dunes, right in the middle of the bush; ridge after ridge of stark white sand. Home to the local tradition of dry land surfing: where you can grab a sand board and slide down some dunes.

Kelly Hill Caves
The Kelly Hill Caves are a fascinating attraction on the south coast of the island. One of the few dry limestone caves in Australia, this vast expanse of caverns is an excellent spot to try adventure caving. You’ll need to slip on a helmet and headlamp and do a bit of crawling on your hands and knees, but you’ll get the chance to head through an underground maze of smaller caverns and see the bones of small mammal species that disappeared from the island thousands of years ago.

Vivonne Bay
Vivonne Bay was rated the best beach in Australia in research conducted by Sydney University. When it comes to privacy, cleanliness and clarity of water there’s no beach that can match it in the country.

CAPE BORDA
The western end of the island includes South Australia’s tallest cliffs, unmatched views of the coast and the breathtaking cliff top walk.

LEAFY SEADRAGON
The twenty metre deep ocean trench just off the island is the only place in the world you’ll find the very rare Leafy Sea Dragon. Amongst the Boarfish, Harlequin and Blue Devil, they’re hard to spot but a spectacular sight to behold.

LIGURIAN BEE
What could be sweeter than the taste of a honey like no other in the world? Thanks to Kangaroo Island’s isolation, the population of Ligurian bees are the only pure-bred Ligurian stock on the globe today.

WHAT MAKES YOU UNIQUE?
Consider what your landscape offers. The following chart was developed based on the original Landscape application and evolved throughout the workshop positioning process. This chart highlights the key validation to justify your central Positioning statement. This is the content (and context) that makes the Experience Seeker target market believe landscape Kangaroo Island is unlike anywhere else in the world.
Building your business on the Kangaroo Island Landscape Positioning
Building your business on the Kangaroo Island Landscape Positioning

Your competitive advantage comes from turning this Landscape’s competitive advantage into the EXPERIENCE you provide your visitors.

Whether your business engages directly with visitors or operates behind the scenes, your most valuable marketing tool is the experience you give your visitors. If their experience rates an 8/10 or more, you can expect word-of-mouth to help sell your product or National Landscape.

So what is an ‘experience’? An experience is what your visitor gains from the combination of activities, settings and personal interactions they participate in when they visit your region. Think unique, unexpected and exotic; things that your guests can’t do anywhere else in the world – the kinds of things that mean they’ll post a photo on Facebook straight away and still talk about them at dinner parties twenty years later.

This overview includes ideas and thought starters which can help you build a real competitive advantage. When refreshing your product or developing new experiences, consider how you could reflect the essence of concentrated in everything you do.

Ten years of economic research has shown that true experiential tourism is not only a real point-of-difference in a crowded market place, it’s also a product for which Experience Seeker tourists are prepared to pay a premium. As an added bonus, experiences can be a much lower-cost investment because they don’t necessarily involve capital infrastructure changes or upgrades.

THE EXPERIENCE SPECTRUM AND YOUR BOTTOM LINE

As a business or organisation on Kangaroo Island you’re providing goods and services to visitors at different points on the Experience Spectrum. The higher your offerings are on the spectrum’s scale, the better your competitive positioning and the greater your returns.

As you can see, the further along the spectrum the product is, the more special it is for your visitor, the more they will value it and the more they will be prepared to pay for it. Think about ways this spectrum can apply to your business or service. The bare bones of the theory are:

The commodity is the basic product which is available to everyone. The goods are the tangible products we can sell based on the commodity. The goods and commodities enable you to add services. Goods and commodities provide opportunities to create an experience.

To learn more about creating a more competitive offer click here.
Six Steps to Delivering a Great Visitor Experience

1. Focus, Focus, Focus!
   > Who is your target market and what experiences do they want?
   > What do you want them to take away from the experience: feelings, images, memories?
   > What do you want them to be telling others about the experience?
   > You can’t be all things to all customers. But if you focus on Experience Seekers and provide memorable, world-class experiences for them, the rest will come!

2. What experiences fit with your business?
   > What can your business offer?
   > What community resources (natural and built physical assets, community members and organisations) can you involve?
   > What partners/suppliers could you involve?

3. Plan the experience
   > Your guests should be as actively involved as possible - not passive spectators.
   > Identify the theme around which you will build the Experience – look to your Landscape Positioning for inspiration.
   > The experience should involve their emotions and senses and include a ‘wow!’ factor that makes it truly memorable.
   > The experience must be authentic and ‘on brand’: consistent with Landscape Positioning.
   > Plan every detail – such as timing to allow for visitor response and engagement, sequencing, best group size, safety and weather, dealing with guest physical limitations
   > Remember, you are providing a world-class experience to a discerning market. Leave nothing to chance.
   > Set your price – Experience Seekers will pay a premium for a premium experience (unique, authentic, personalised, ‘wow!’), but have a well-developed sense of perceived value.

4. Training and test flight
   > Make sure your staff and any partners clearly understand your guests’ expectations, the precise details of the experience and their role in delivering it.
   > Test the product in real time with non-paying ‘guests’ and tweak as needed.

5. Market and communicate
   > How will you market to potential consumers and to businesses?
   > Increasingly, customers (actual and potential) talk to each other. Will you monitor these conversations or maybe join them?
   > How will you maintain contact with past customers?

6. Deliver, evaluate, modify

GREAT CUSTOMER EXPERIENCES ARE:

- A source of long-term competitive advantage
- Created by consistently exceeding customers physical and emotional expectations
- Differentiated by stimulating emotion
- Enabled through inspirational leadership and facilitated by culture
- Revenue generating and can reduce costs
- An embodiment of the Landscape Positioning

*Colin Shaw, Revolutionize Your Customer Experience (2005)*
THE POWER OF EXPERIENCES

Tony’s Sunrise Motel sells accommodation. The staff are polite and efficient, the place is immaculate and there’s a TV in every room. They even have an outdoor restaurant that sells fish, chicken and beef dinners. It’s a nice place to stay.

Just like most other hotels in the world.

There’s no way you would write a letter home, post on Facebook or brag about staying there, because Tony is selling “a nice place to stay”; a commonly available thing that is also available in London, Paris and Rome.

But what if Tony offered more? What if he used his nice place to stay to help sell experiences that people couldn’t get anywhere else?

For example on Friday nights, Tony invites a local Aboriginal elder to share stories around the campfire. His guests have the option of having dinner first and can order drinks at the bar.

By the end of the night, Tony’s guests have probably bought a couple of drinks and eaten a meal BUT they’ve also learnt about local culture, enjoyed a connection with the Aboriginal people, posted a photo of themselves on Facebook with an Aboriginal elder and come away with the story of an experience they can’t get anywhere else in the world.

So, Tony has sold more because of the experience he’s offered his guests.

Plus, when his guests’ friends decide they’d like this experience too, because Tony’s is the only place offering it, the first part of the Australian trip that they’ll book is two nights in Tony’s Sunrise Motel.

That’s the power of experiences.

What’s the experience you could offer that your guests can’t get anywhere else?
Here are some ideas for specific service providers

ACCOMMODATION SUPPLIERS

In this Landscape accommodation can be anything from camping in the natural environment to a sophisticated bed and breakfast experience. Communicating concentrated wonder and surprise might be as simple as the respectful and relaxed way your staff engages with your customers around your property, or to help them experience concentrated, provide a sachet of bubble bath made with local ingredients to help them relax after a long day out walking in the bush.

You could help your visitors understand this accessible and diverse environment by hosting information evenings or presentations by a local ranger, conservation organisation or scientist. Another way to help them feel a sense of respect is to highlight the amazing amount of work and research being undertaken by conservation groups across the region.

While you’re probably already doing this, you might like to pair up with tour operators or conservation organisations to package experiences. Think authentic, respectful and natural. You’d be surprised at just how many Experience Seekers are prepared to pay for tailor made tours that enable them to get involved in, or contribute to, local environmental work.

The Experience Seeker is looking for sustainable travel credentials. Ensuring your tourism business has independent environmental accreditation sends a strong message to visitors that you’re committed to sustainable business practices and operate to world’s best-practice standards.

VISITOR INFORMATION CENTRES

Visitor Information Centres are one of the most important connections the visitor has with your Landscape. How does your information centre provide visitors with a sense of freedom to intimately interact with the environment? What about the layout, look and feel of your centre? Think concentrated – tell them a compelling story about how close a particular beach or inlet is to a variety of other, different activities.

How much do you know about the breadth of flora and fauna contained within this environment? Armed with factual information, you might like to tell them about the wildlife that has thrived in this isolated environment or the most endangered species of sea lion in the world.

How detailed, accurate or intellectual is the information provided? How easily can the visitor learn more or get involved? Highlight events where they can get a real sense of this educated and passionate community, or activities that they can get involved in such as species monitoring and community clean up days. You could also display brochures or posters from the conservation organisations that are working in your area.

TOUR OPERATORS

For Experience Seekers it is vital the experience is relaxed and passionate, and provides a sense of what it’s like to live on Australia’s third-largest island. The concept of concentrated wonder and surprise can help you create and deliver amazing experiences. You could plan the itinerary around the concept surprise or educated by creating product options that might include an opportunity to meet a ranger, a scientist or seek out stories of the early days from some of the families who have lived on the island for generations.

Recommend that operators communicate opportunities for guests to meet the locals: - food and wine festival, - sporting events, - field days, - agricultural shows, - Kangaroo Island Cup and - farmers markets.

Timing and interpretation is important in natural environments: think about including time to listen to the birds in the early morning, or how you’ll describe to your guests what will be ‘packed into’ the tour today. Explain what they might feel or sense when they are swimming,
walking, and discovering native animals. Think about how you embrace the concentration of authentic beaches, natural rock formations and respectful wildlife encounters all so close together.

Eco Certification is a great mechanism to help you deliver high-quality and innovative tourism experiences with its practical guide to ecologically sustainable practices and cultural responsibility. Eco Certification also helps visitors choose genuine and authentic tourism experiences, providing an opportunity to learn about the environment with an operator who is committed to achieving best practice, contributing to the conservation of the environment and helping local communities.

Make it natural; make it close together. That’s concentrated. That’s Kangaroo Island.

RETAIL, FOOD AND BEVERAGE

While food and local produce might not be the prime reasons Experience Seekers visit your Landscape, it is an integral part of ‘word-of-mouth worthiness’. Be as authentic as you can with your menu; create tastes exclusive to your Landscape with seasonal dishes and lots of local produce.

Consider stocking, or become a retail outlet for locally made products, wines and crafts. Another idea is to display some local photography or imagery on your walls to share with the visitor. You could also make arrangements to display local artists’ work for sale.

Point visitors to local suppliers; whether a business down the road or in the next town. If you know the owner of the business, tell your visitor to ‘mention my name and they’ll look after you’. This is also a great way to build business networks across the Landscape. Why not see how many visitors you can each refer to the other? The Experience Seeker is looking for local produce and local knowledge.

Share the insights of local adventurous experiences that you enjoy – whether it is a spectacular spot to watch a sunrise over the southern ocean or an upbeat and friendly place to buy local produce. Visitors are looking for these authentic experiences.

LOCAL COUNCILS AND GOVERNMENT AGENCIES

Think about all the ways these agencies communicate with locals and visitors, both directly and indirectly. Consider signage, community services and public infrastructure. All can portray the concepts of concentrated wonder and surprise.

Why not use the positioning to set the theme for community development initiatives or school competitions. A creative writing competition could be themed ‘The most surprising thing about...’: Local art competition prizes could be awarded to the artwork or photograph that best reflects the essence of concentrated.

To build community understanding of the region’s unique Position, you can also reflect the messages in your communications—such as local newsletters, media releases or other regular communication materials.

PLANNING AND INFRASTRUCTURE DEVELOPMENT

The Landscape Positioning concept of concentrated can also be applied when planning infrastructure. In assessing development applications, designing visitor infrastructure, or even considering the placement of signage, ask yourself questions like:

- How does this development complement the Landscape values – authentic, natural, or respectful?
- Does this infrastructure provide the visitor with respectful views of the natural environment?
- How does the development encourage the visitor to...
experience the concentrated nature of the environment themselves or experience the authentic landscape?

> How do the colours and materials used complement the natural environment?

**Highlighting your uniqueness to visitors**

**EVENTS**

Consider theming events around the concept of concentrated. When supporting local community events you might like to include criteria that ask the participants or organisers to describe how they will reflect the Landscape Positioning. Events that feature your natural environment will help position the Landscape in the visitor’s mind.

Whatever you consider, try to relate it back to something an Experience Seeker would love to be able to share with friends. Think of the ‘brag-ability’ factor. Remember, they can post on Facebook within minutes to share the story of your Landscape.

**ENVIRONMENT AND CULTURAL INTERPRETATION**

There are exceptional stories to be told and experiences that can be built around the concentrated variety of the island.

Seal Bay’s respectful guided beach walks of the Australian sea lion habitat are just around the corner from the natural wonder of Kelly Hill Caves – an area full of a variety and experiences.

Concentrated could become a theme in interpretive material or signage. “Admiral’s Arch: high-density accommodation for 7,000 New Zealanders” or “Seal Bay: Get close to the Australian sea lion”. Perhaps - the concentrated nature of a deep-sea dive, or the intense experience of the storms on the south coast.

Concentrated means an undiluted, intense experience. You might like to link up with fauna and flora monitoring programs or explore ways to encourage Experience Seeker visitors to get involved. These activities allow visitors to immerse themselves in the environment and discover new and exciting things to blog about.

Aboriginal culture, and Aboriginal peoples’ relationship to the natural environment, is of significant interest to visitors, especially those from overseas. Kangaroo Island’s unique history with evidence of Aboriginal occupation but no discovered human burial remains and nothing to suggest the island was occupied for more than 1000 years is a story well worth telling.

**PERSONAL TOUCHES FOR ALL**

Landscape stories can live at every touch point; consider your phone message - you could even create a story about the natural environment to engage with the customer while they are on hold.

To help build understanding, you might like to incorporate information on the positioning in employee briefings, orientation and customer service training programs. Encourage your employees to consider how the concept of concentrated wonder and surprise fits with their experience of the Landscape or lifestyle and how they might be able to incorporate it into their customer service.

To assist your own product and experience development, take a moment to assess your current situation using the following product development worksheet

Click here to download the Product Development Worksheet
Maximising your communications with the Kangaroo Island Landscape position
The language of Kangaroo Island

‘Concentrated’ is the essence of Kangaroo Island Landscape and the feeling this Landscape will give the Experience Seeker.

This emotional territory connects the consumer at a subconscious level to the emotional space of Kangaroo Island.

This essence should drive all creative thinking for communication, advertising and public relations and relay the message of how a Kangaroo Island experience creates a desire for ‘concentrated’ in the Experience Seeker.

‘Concentrated’ is the core essence of the intangible messages that come through in your Landscape. In particular, through positioning workshops conducted earlier with key opinion leaders in your area, your Landscape was found to be:

- an accessible and intimate experience
- a condensed adventure
- a place where nature is up close and in your face
- a true ‘pioneer’ Australian frontier
- sophisticated but not aloof
- young at heart and ready for adventure
- relaxed, educated and passionate.

To assist with your own communication planning, take a moment to assess your current situation using the communication worksheet.

Click here to download communications worksheet
Communication tools

How you can convey the voice of Kangaroo Island

EDITORIAL STYLE

The best approach to editorial style is based on an awareness of what motivates our key target: the Experience Seeker. They are seeking information and rich copywriting enables them to get into the potential experience. Be descriptive and honest, clear and informative. Refer the reader to websites where applicable, rather than writing too much. Always leave the reader wanting a little more. Remember the positioning is based around concentrated so consider this when you are constructing your editorial copy.

KEY WORDS

This is an important aspect of your communications. Words should be tied back to the essence of your Landscape. Words such as:

- pioneering
- unspoilt
- surprising
- intimate
- visual
- local

- connected
- extreme
- natural
- levelheaded
- friendly

- concentrated taste of Australia
- surprisingly unspoilt
- an intimate adventure
- distilled adventure
- the friendly island
- extreme’s next door neighbour
- connected concoction of variety
- everything’s local
- locally extreme, unspoilt and surprising
- a region connecting locals with extraordinary marine life.
- levelheaded locals, extremely natural, surprisingly intimate
- a pioneers’ frontier
- friendly connections in unspoilt environments.
SPEAKING IN ONE VOICE

When presenting your Landscape, it is important you speak as best you can with one voice. Embracing the essence of concentrated and presenting this in a way that supports your product adds to the cumulative experience visitors will seek. They will spend time across a range of locations, events and experiences. You must make sure every one of their touch points culminates in their high praise of the overall experience.

CONNECTING TO ‘CONCENTRATED’

We have identified the following words you might also consider. These words all have an association with the essence and could be used when drafting copy for advertising material or press releases.

Primary Word Out Takes
Concentrated =
= Condensed: abridged, shortened, cut, compressed, abbreviated, concise, outlined.
= Undiluted: distilled, essential, unadulterated, clarified, refined.
= Strong: powerful, brawny, strapping, sturdy, burly, meaty, robust, athletic, tough, rugged.
= Thickened: thicker, condensed, solid, firm, set, jelled, clotted.
= Clustered: bunched, clumped, massed, knotted, grouped, clutch, bundled, trussed.
= Gathered: assembled, met, collected, come together, convened, mustered, rallied, converge.

Secondary word out takes
Wild: unrestrained and unrestricted, untamed, natural habitat
Cultivated: refined, educated, cultured, sophisticated, urbane
Sophisticated: advanced, superior, polished, gracious
Innate: native, inborn, instinctive, unaffected, effortless, spontaneous, genuine
THE COLOURS

It is important to use colour and image in a way that is sympathetic to the core values of your Landscape. The colours shown here are suggestions only. This example illustrates how a family of colour can be built and then applied. The colours are from the palette of the Australian coastline and the variety of landscapes it provides. These colours represent the earth, the flora, fauna and ocean, but also the unique and varied experiences one can expect on a journey through your Landscape.

CONSISTENT USE OF PHOTOGRAPHY

In order to keep us all communicating with one voice, we have included examples of photography that represent the look, tone and feel of Kangaroo Island. It’s part of the visual language of Kangaroo Island and it needs to be just as consistent as the spoken and written voice. This will give the Experience Seeker a clear message about what makes Kangaroo Island unique in the world. Remember, it’s ideal to have people in the majority of your photographs to bring the experience on offer to life.

Tourism Australia has an outstanding photo gallery library which is available for all tourism operators to look through, consider and utilise free of charge.

For reference visit www.images.australia.com
For more information on what makes a great image visit www.tourism.australia.com/images
How you can use your Landscape Positioning in your communications

Being part of the National Landscapes Program means your operation is recognised as belonging to a region renowned for its outstanding natural beauty and cultural significance.

You communicate with visitors and potential visitors to your region in a myriad of ways. Each interaction between visitors and your business is an opportunity to reinforce your Landscape’s Landscape Positioning.

This section of the guidebook offers suggestions for utilising the positioning in your marketing activity communications, as well as suggestions to help you make the most of your contact with visitors. Some of these can be implemented in the short term, without cost implications, and others are longer-term goals to be integrated in your business activities as they arise over time – such as brochure re-prints or website updating and design.

A collection of content has been created to assist you with your communication of your landscape. These include factsheets for media and consumer, suggested itineraries and conservation factsheets and wildlife calendar.

Click here to download Factsheets, Itineraries, Conservation Fact sheets and Wildlife Calendar

WEBSITE AND SOCIAL MEDIA

Consistent presentation of your Landscape Positioning online will give potential visitors, including web tourists, a clear picture of what makes your Landscape a unique place. That’s why it’s important for all stakeholders to use consistent visual, spoken and written language of the Landscape, across all touch points.

In developing a new website, or when updating content on your current site, aim to incorporate iconic images, colours from the region, and a selection of the key phrases and descriptive words that arose from the Landscape’s Positioning workshops. (See page x)

Another opportunity to differentiate your business is to see if you can reflect the essence of your Landscape in the style of your writing or communications.

› Your Landscape Positioning may be communicated in a more personal tone; you can be yourself – genuine and sincere.
› Incorporate sections on your site that can be updated easily and frequently – a blog, Twitter or Facebook–style status updates to communicate fascinating facts to grab interest.
› If you haven’t already, consider establishing a social media presence as a means of staying in touch with your visitors in real time.
› For example, you could upload this morning’s sunrise pictures, wildlife sightings, weather conditions, information on community activities and events.
› Photos of your staff or family enjoying the landscape will demonstrate that visitors will have the chance to ‘do what the locals do’.

With positioning values such as ‘authentic, natural and respectful the world of social media offers ideal opportunities to connect with past, present and future visitors.

The Tourism e-kit is an online marketing program, designed specifically for the tourism industry, to assist you to make the most of opportunities the internet provides.

Click here to download the Tourism e-kit
When updating your corporate stationery, consider including your Landscape’s colour palette. You could add a one-liner logo that reflects your business vision and incorporates primary words or key phrases. Dare to be a little unrestrained—you can resist the ‘norm’ of corporate stationery design and reflect the personality of your business and the region. Take the opportunity to add a friendly handwritten message when sending hard copy confirmations to guests, an easy way of being sincere and open.

When you are due to redesign and print your brochures or signage, consider using the Landscape’s colour palette. Think of the key phrases and words you could use to make an emotional connection with Experience Seekers and develop consistency with others within your Landscape. Chose images to reflect the personality of your Landscape and your business. Ancillary service providers within the community (gear hire, local shops, medical centres, post offices, etc) can also assist with delivering a consistent experience by using and reflecting key messages and offering visitor information.

Where possible always link in with broader regional initiatives—the work of your local, regional, and state tourism organisations.

Social Media
Tourism Australia’s Facebook page receives over 1,000 photos a week from fans. The industry is also invited to post their own photos to the wall. Every Friday the best are chosen and featured in the Friday fan photo album. The photos that resonate best with fans are also showcased as their own individual post and sent to our fans globally.

The ‘things to do’ tab on Tourism Australia’s Facebook fan page allows Australian businesses to add their pages and events directly onto the Australia page. Acting as a directory for fans of Australia, the tab allows users to search for places and events by location, experience and date—and then click through to find out more. Information added will receive exposure to the 3 million plus Australia Facebook fans around the world.

To add listings visit www.facebook.com/seeaustralia, click ‘things to do’ on the left then ‘add your Facebook page’ at the bottom of the screen.
We hope you have found this guide helpful and that it inspires you to think of ways you can make positive changes to your business or service.

With your region being chosen as one of Australia’s National Landscapes there is a significant opportunity for all stakeholders within the region to work and prosper together.

Your Landscape’s unique Landscape Positioning will be built over time, through your individual contributions, creating opportunities for long-term success. Your aim should be to consistently deliver great experiences and build strong awareness of your destination.

This may be in obvious ways or in the subtlest of ways.

We wish you every success.

**MAKING YOUR BUSINESS EVEN MORE SUCCESSFUL**

Here are 10 ideas you might want to consider and perhaps apply to your business planning. Not everything will be relevant but even one idea applied successfully can make a big difference.

1. Make use of your customer data
2. Create profiles of your best customers
3. Track them down and look for clones
4. Enter your Experience Seekers media world
5. Pay less and still dominate
6. Create advocates for your business
7. Identify what is attractive about your area or location
8. Make them an offer to stay or come back soon
9. Introduce them to everyone who you think will help create a positive experience for them
10. Don’t forget them when they leave

[Click here to find out more about these ideas](#)

**FOR FURTHER INFORMATION, HERE ARE SOME USEFUL LINKS...**

- Tourism Australia corporate site: [www.tourism.australia.com](http://www.tourism.australia.com)
- Australia’s National Landscapes site: [www.australia.com/nl](http://www.australia.com/nl)
- Planning for Inbound Success: [www.tourism.australia.com/inboundsuccess](http://www.tourism.australia.com/inboundsuccess)
- Boosting your Bottom Line: [www.tourism.australia.com/boostbottomline](http://www.tourism.australia.com/boostbottomline)